

## Deutsch lernen und unterrichten – Arbeitsmaterialien

### Mission Berlin

#### Mission Berlin 15 – Viagem no tempo

**Na Berlim dividida, Anna precisa ir do lado oriental para o lado ocidental. E não é só. Em 55 minutos, ela precisa descobrir qual acontecimento a RATAVA quer apagar da História: a construção ou a queda do Muro de Berlim?**

Ao chegar ao ano de 1961, Anna tenta ir até a Kantstraße. Mas isso não é possível, porque o governo da Alemanha Oriental começou a construir o Muro de Berlim e Anna está no lado oriental da cidade. Já a Kantstraße está em Berlim Ocidental. Depois de recapitular os últimos acontecimentos, o jogador e Anna descobrem que há dois fatos históricos que podem ser o alvo da RATAVA: a construção e a queda do Muro de Berlim. Restam apenas 55 minutos para ambos descobrirem qual dos dois é o alvo.

#### Manuscript of the Episode

**COMPUTER:**

Mission Berlin. August 13, 1961. Five-fifty five pm. You've got 60 minutes to accomplish your mission.

**FLASHBACK:**

Die Liebe versetzt Berge, nicht vergessen!

**COMPUTER:**

Do you want to play? Do you want to play?

#### SITUATION 1 – Noch ein Krieg!

**ANNA:**

Hi, I'm ready.

**SPIELER:**

Be careful and try to find help!

**ANNA:**

But where am I? Oh, it's the church. But where do I go now? Kantstraße?

**ALTE FRAU:**

Kann man hier nicht mal die Straße überqueren?

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**ANNA:**

Oh, there's no one to stop and help this lady across the road. Err, Entschuldigung, darf ich helfen?

**ALTE FRAU:**

Tausend Dank, junge Frau! Das ist sehr freundlich von Ihnen.

**ANNA:**

Err, wo ist die Kantstraße?

**ALTE FRAU:**

Die Kantstraße? Mädchen, die ist im Westen, verstehen Sie? Da können Sie jetzt nicht hin.

**ANNA:**

Da kann ich nicht ... I can't go? Warum?

**ALTE FRAU:**

Gehen Sie schnell nach Hause!

**ANNA:**

Does she want me to go home? Nach Hause?

**ALTE FRAU:**

Ja, nach Hause. Bleiben Sie nicht auf der Straße, hören Sie? Die Soldaten, das bedeutet nichts Gutes. Das bedeutet Krieg! Noch ein Krieg!

### DECODAGE 1

**ANNA:**

Noch ein Krieg ... another ...?

**SPIELER:**

Another war. For this old lady, all these soldiers mean another war.

**ANNA:**

Oh, she's being a bit over the top, isn't she?

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**SPIELER:**

She probably lived through the Second World War which left Berlin a pile of rubble. And afterwards Germany was divided: The Federal Republic of Germany belonged to the Western allies and the German Democratic Republic was under the protection of the Soviet Union.

**ANNA:**

And what about Berlin?

**SPIELER:**

Divided into four sectors. Each one held by one of the four victorious allies. The eastern sector, which was held by the Soviets, was the capital of the GDR. The three other sectors formed West Berlin ... a kind of island in East Germany.

**ANNA:**

OK, I get it now and Kantstraße is in the western sector ... in the west ... im Westen.

**SPIELER:**

And you're in the eastern sector, ... therefore you can't go there.

### SITUATION 2 – Save Game

**COMPUTER:**

Back up required. Save changes now.

**ANNA:**

Yes, hello?

**COMPUTER:**

Enter mission update. Enter mission update.

**ANNA:**

My mission is to prevent a catastrophe which would have serious consequences for Germany. Paul got the music box to work but the mechanism wasn't complete.

**FLASHBACK:**

Der Mechanismus ist nicht komplett, verstehst du? Es fehlt ein Teil – seit 1961.

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**ANNA:**

First: There's a link between the music and the year 1961.

The organ in the Gethsemanekirche was missing a tiny part: It was the music box. When I put it in, the organ started playing all by itself. A trap door opened into an underground chamber and there was a machine in it. And the woman in red came.

**FLASHBACK:**

Hände hoch! Wo ist der Schlüssel?

**ANNA:**

Second. Apparently I've got a key but I don't know what to do with it.

The priest played the tune "Nostalgie" by Dachfeg, and then the tune note by note.

**FLASHBACK:**

D A C H F E G. Sein Name in Noten.

**ANNA:**

Afterwards he showed me the machine.

**FLASHBACK:**

Diese Zeitmaschine ist ein spezielles Modell. Sie reist nur in die Vergangenheit.

**ANNA:**

It only travels back to the past ... in die Vergangenheit.

**FLASHBACK:**

Alles, was passiert ist, "history", verstehen Sie? Aber eine Bande von Zeitterroristen ...

**ANNA:**

It's that lot again. The terrorists who want to wipe out bits of history. I thought it was RATAVA. Third: The priest wants me to go back in time to find out more.

I suggest 1961 and the priest agrees. Fourth: I go back to 1961, the very day on which they started constructing the Berlin Wall. To get back to 2006, the priest gives me a phrase:

**FLASHBACK:**

Die Liebe versetzt Berge.

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**ANNA:**

Love can move mountains. Fifth: All you need to do is type the numbers of the date into the keyboard to get there.

**COMPUTER:**

Back up completed. Well done.

### DECODAGE 2

**SPIELER:**

You've followed the music

**ANNA:**

And I've found the machine which lets me travel into the past.

**SPIELER:**

So far we've got two historic events: the construction of the Berlin Wall

**ANNA:**

And it's destruction. But which of them is RATAVA after?

### CONCLUSION

**COMPUTER:**

Round 15 completed. You've got 55 minutes. Prepare for level four. Do you want to play?  
Do you want to play?

*Mission Berlin is a coproduction of Deutsche Welle, Polskie Radio and Radio France Internationale with the support of the European Union.*

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